

Published in the occasion of the solo show "Paola Di Bello. CITIZENS (1988-2006)" curated by Francesco Zanot, the artist's book is made up of unfolding sequences like in a movie. The installation views and the artworks exhibited come in a seamless succession, from page to page, creating an engaging circular story telling for the reader. The publication features an essay by Francesco Zanot that spaces out, as in the movies from the early twentieth-century, the film sequence, it sets the syncopated pace of the narrative and leads the reader into a deep understanding of Paola Di Bello's work, steeped in strong social values.

2020, Paperback, 21,5 x 15,5 cm, 130 pp., 20 €



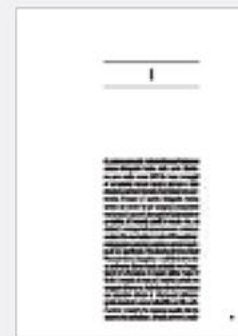
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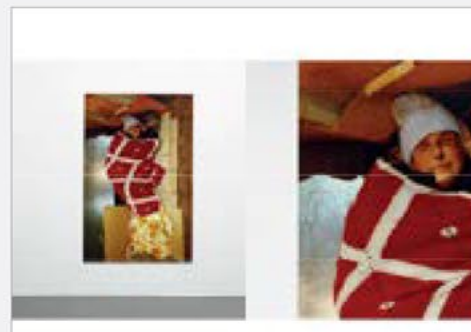
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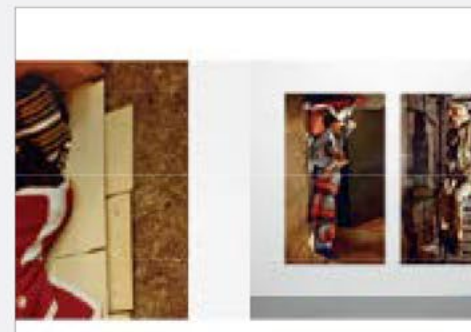
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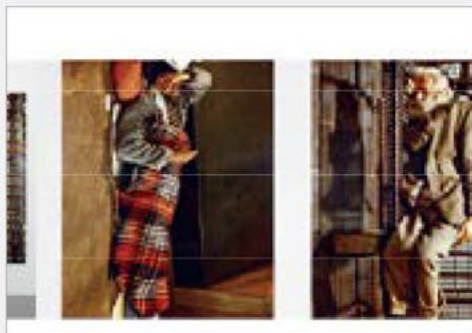
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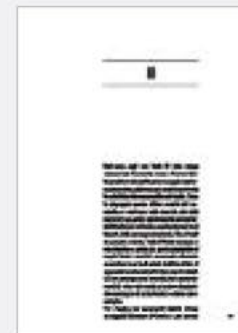
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pp. 11, 19.  
*Rischiano pene molto severe...*  
 (Antonio); (Nonnina);  
 (Elemosiniere); (Garibaldi), 1998  
 Color Print, VINTAGE su forex,  
 210 × 125 cm cad.  
 Ed. 1 AP | *They risk very severe  
 punishments...* (Antonio); (Nonnina);  
 (Elemosiniere); (Garibaldi), 1998  
 VINTAGE Colour Print on forex,  
 210 × 125 cm each.  
 Ed. 1 AP



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In her career, she has held many solo exhibitions including: *Paola Di Bello M'NYN*, curated by Raffaella Perna, Galleria Bianconi, Milan (2017); *Paola Di Bello. Milano Centro*, curated by Gabi Scardi, Museo del Novecento, Milan 2016; *Sguardo italiano*, Fotografins Hus, Stockholm, 2011; *Rear Window, Fotografia Europea*, Spazio Gerra, Reggio Emilia, 2011; *Framing the community. A portrait of Wien*, Cosmos, Wien, Austria, 2010; *In alto. Arte sui ponteggi*, Accademia di Brera, Milan, 2002.

She took part in many group exhibitions in Italian and international museums, such as: Daegu Photo Biennial, South Korea; Pinacoteca di Brera, Milan; Fondazione Sandretto Re Rebaudengo, Turin (2014); Museo Maxxi, Rome; Hôtel des Arts, Toulouse (2013); Gamec, Bergamo (2013, 2011); The Berta and Karl Leubsdorf Art Gallery, New York; Fotografia Europea, Reggio Emilia; Louisiana Museum of Modern Art (2011); Museo Maga, Gallarate; Museu Coleção Berardo, Lisbon; Museo Marca, Catanzaro (2010). Her work has been exhibited on the occasion of important international contemporary art events such as at the X Lyon Biennial (2009) and the 50th Biennale Internazionale d'Arte di Venezia (2003). Since 2006 she has been Professor of Photography and Director of the New Technologies Department at Accademia di Belle Arti di Brera, Milan.

Paola Di Bello lives and works in Milan.

PAOLA DI BELLO  
**CITIZENS**  
1988-2006

22.09 - 18.12.2020  
Galleria Bianconi, Milano

A CURA DI | CURATED BY  
Francesco Zanot

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Renata Bianconi

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